



20-23 MARCH 2025

RULES AND REGULATIONS

CIFF aims to showcase diverse global cinema, promote innovation, and enhance audience engagement by presenting People's Choice Awards for foreign films, Indian narratives, and debut features. A primary objective is to cultivate emerging talent, achieved through master classes, seminars, and the exchange of information.

Organizer and Ownership

Cinévesture Private Limited, a private media production company based in Mumbai, India, is the sole organizer and shall not be held responsible for the actions, performance, or failure to perform by any participating party and is not liable for the negligence of any suppliers, vendors, or other entities beyond their control.

List of Selected Films

The selection will be announced and posted on the website by 15th March 2024, and only entrants with selected films will receive individual notifications.

Sections

1. World Canvas - Films, except those in English, will be presented in their original language with English subtitles.
2. Indian Unveiled - Showcasing Indian films that stand out for their story-telling, craft and technique.
3. Unforgettable Gold - In CIFF 2025, this section will pay homage to the late filmmaker Shyam Benegal.
4. Action Films - Showcasing films from the action film genre from around the world.

Schedule and Accreditation



CIFF reserves the right to modify programs and schedules without prior notice. Badges are intended for personal use only, are non-transferrable, non-refundable, and can be purchased on [BookMyShow.com](https://www.bookmyshow.com)

For access to the film festival -

- Student Badge @750+GST
- General Badge @1500+GST

Eligibility for Accreditation -

- Age of 18 years and above.
- All delegates are required to upload a valid ID card when filling the accreditation form.
- Students are required to upload a valid student ID of 2024 to obtain the Student's discount. Without the same, they can only avail a general delegate badge.
- It is mandatory to buy a pass to attend the festival.

General Rules for Selection of Films

1. There is no legal entitlement for participation in the festival.
2. Withdrawing films is not acceptable once they are confirmed.
3. Before the official screening, there should be no unofficial screening of invited films outside the festival venue.
4. Selection at other international festivals does not guarantee automatic inclusion in CIFF.
5. All screened films must be in the original language with English subtitles.
6. Exemption from CBFC certification requires approval from the Ministry of I&B, Government of India, for festival screening. In the case of Indian films, if the request for exemption from the I&B Ministry is declined, the producer would be mandatorily required to obtain a CBFC Certificate within a specified timeframe provided by the festival.
7. All relevant film information must be provided in the entry form or by email, when asked, for inclusion in the official festival book.



8. No cuts or changes will be made to the films by the festival management for any reason.
9. Inclusion of films in the official selection is possible if they adhere to cinematographic professional regulations in the country of production.

Screening Venues

The festival will, on a best effort basis, aim for optimal screenings at the best available theatres, providing comprehensive information on seating capacities and schedules. Seating for each screening is not guaranteed and is available only on a first-come-first basis. Recording of any kind is prohibited.

Technical Specifications

The final DCP of each selected film must reach the team by 10th March 2024 in an acceptable format. Failure to submit the DCP by the deadline may lead to screening cancellation.

Insurance & Shipping

The festival will cover the shipping cost for invited films and facilitate the process through the official freight agent. Customs duty exemption applies to all presented films.

Data Protection

Personal information is collected and used by data privacy laws.

Lost Property

CIFF does not assume responsibility for items lost by delegates or the public in the festival venues.

Refunds

In general, payment for festival and market accreditation shall not be refunded. Refunds are applicable only in the case of the event being canceled.

Liability



CIFF, its representatives, and employees are not liable for damages except in case of malice or gross negligence.

Disputes & Claims

All disputes or issues if any, arising and relating to CIFF, shall be governed by and construed in all respects with the Indian Laws and shall be subject to the exclusive jurisdiction of the Mumbai courts.

Authority of the Artistic Director

The Artistic Director has the authority to settle all cases not covered by the present rules.

Acceptance of Regulations

Participation in the festival implies acceptance of all the regulations and conditions aforementioned.

Note: The rules and regulations have been streamlined to eliminate redundancy and improve clarity.