

CINÈ VESTURE

INTERNATIONAL FILM FESTIVAL
CHANDIGARH | 2024 | 27-31 MARCH

@Bachpan Catalogue

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VESTURE**
INTERNATIONAL FILM FESTIVAL
CHANDIGARH | 2024



With the support of



WELCOME NOTE



MONICA WAHI

Curator, @Bachpan

Cinévesture International Film Festival (CIFF)

I'm really happy to be involved with CIFF and steer the selection of children's films in its very first edition.

The role of children's films has never been more critical. The world the young are seeing unfolding is even more confusing and challenging than ever before. How do you build a viewing slate for a generation that is inheriting a world ridden with conflict and shrinking resources, with rising hate and violence, where it's difficult to tell the real from the projected; where you find it easy to chat with someone half way across the world but feel no need to interact with your own neighbour.

Our screens are swamped with consumerist, imitative entertainment for kids. Even the supposed variety on the internet somehow only seems to make our tastes and desires more and more uniform.

By exposing children to artistically diverse films, we hope to build not just future audiences for independent cinema but also nurture human beings who can retain their innate compassion curiosity, creativity and critical thought.

@Bachpan will present a wide variety of award winning work that will delight young audiences, open the way they look at themselves and the world around them. From exquisite handmade animations to sparkly shorts, from films that provoke the young to question and resist to those that compel them to look deep inside and grapple with their own fragile and tumultuous emotions, the selection we hope will move, thrill, infect kids with new possibilities.

We encourage you to come sample the section, bring along children and young adults. Do keep in mind though these films aren't lessons meant to impart values, but an invitation to live diverse realities and imaginations, so your child may recognise the essential: to imagine, to question, to create and to love.

There are so many worlds and experiences waiting to be explored!

A Butterfly's Heart

Calamity, a Childhood of Martha Jane Cannary

Celestial Camel

Dancing Queen

Marona's Fantastic Tale

Momo in Dubai

Morchang

Roads

Shera

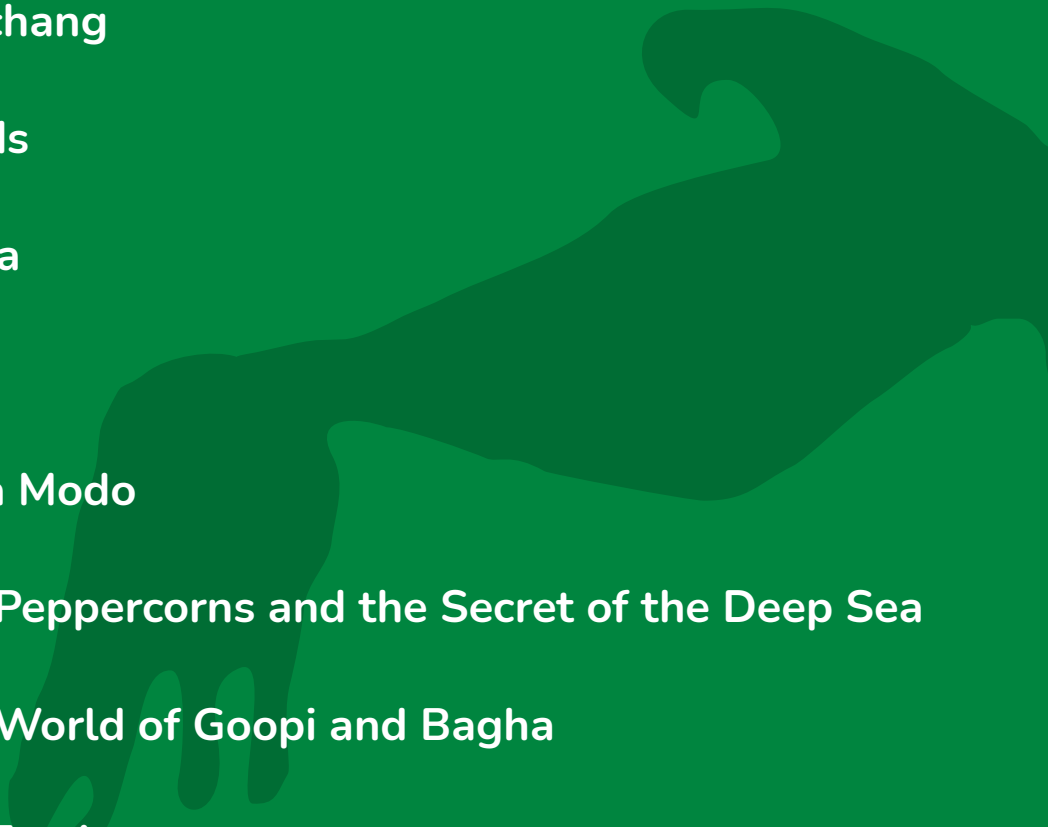
Sing

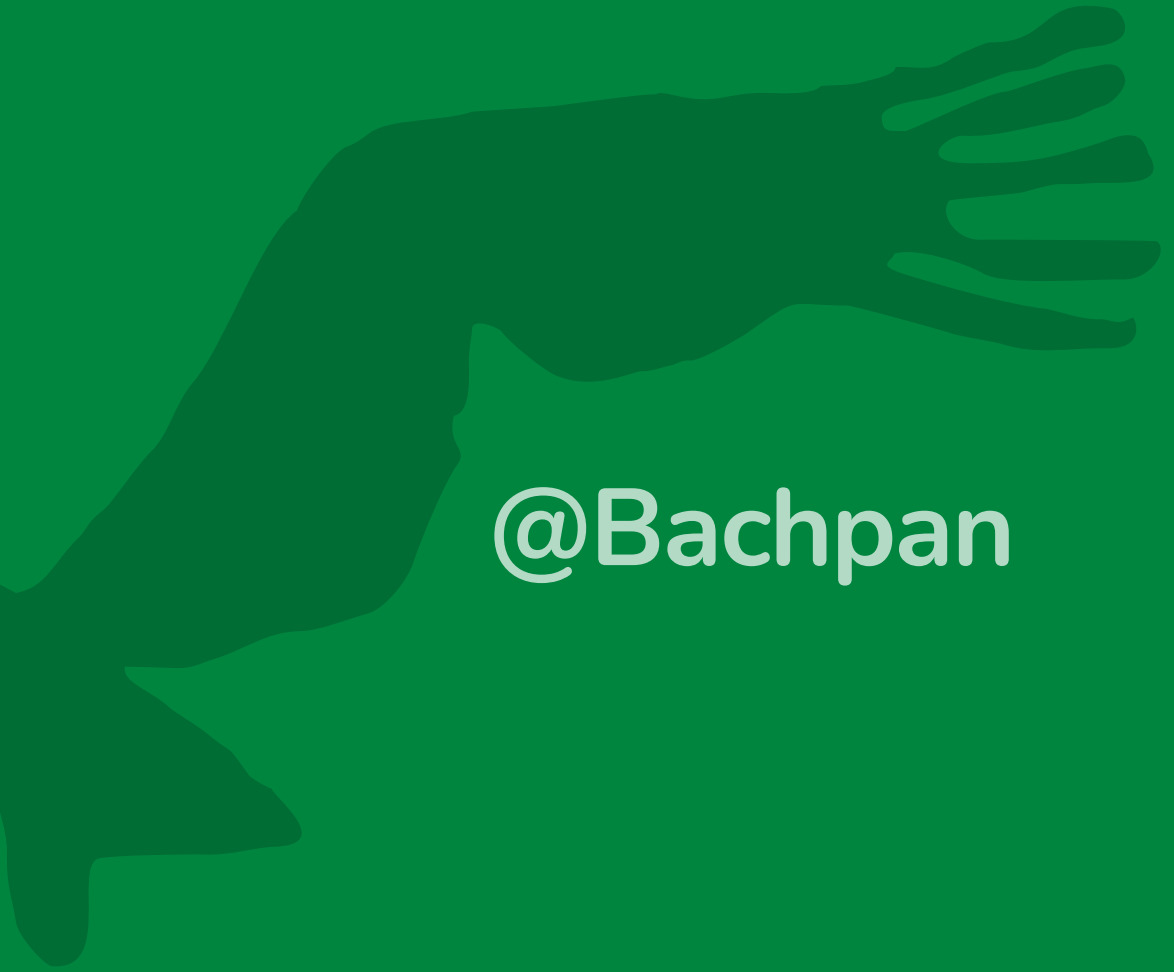
Supa Modo

The Peppercorns and the Secret of the Deep Sea

The World of Goopi and Bagha

Too Far Away





@Bachpan



Drugelio sirdis

A Butterfly's Heart

Lithuanian | Lithuania | 2021

Narrative | Feature | 108 mins

This is the story of a ten-year-old boy named Juozapas, who is one in a million because he was born with his heart outside of his chest and survived. Juozapas avoids interaction with children, the center of his world is an old, deserted manor house and the insects he is raising there. His peace is disturbed when same age girl Rugile moves to the town and it's time to go to school. After sharing various experiences, they gradually become friends.

[Age: 11+]

Director's Biography

Graduate of cinema directing in Lithuanian Music Academy, Inesa Kurklietyte studied cinema directing in Paris Audio-Visual High school ESRA and in Paris High School of Cinema Art FEMIS. Experienced in documentaries and short fiction films, awarded in international festivals, I. Kurklietyte stepped into the fiction world with a feature length film for children *Crow Lake*. Inesa Kurklietyte lectures at the Lithuanian Academy of Music and Theater and Vilnius Tech University. She is a director of the Audiovisual Arts Industry Incubator and International "Summer MEDIA Studio" - a workshop for young film professionals.



Festivals/Awards

Chicago International Children's Film Festival 2022
Winner - Audience/Media Bridge Award, Audience Favorite

Film'on: International Children's Film Festival Brussels 2022

Winner - ECFA Award for Best European Kids Feature

Jordan Children's Film Festival 2022

Winner - Best Feature Film

Dytiatko International Children TV Festival 2022

Winner - The Best Children's Film

La Matatena 2021

Winner - Best Fiction Film Audience Award

Lithuanian Film Awards 2022

Nomination - Silver Crane for Best Actor, Best

Cinematographer, Best Art Direction, Best Costume Design

Director(s) Inesa Kurklietyte

Writer(s) Modesta Jurgaityte, Inesa Kurklietyte



Calamity, une enfance de Martha Jane Cannary

Calamity, a Childhood of Martha Jane Cannary

France, Denmark | France | 2020

Narrative | Animation Feature | 85 mins

1863, a convoy in the American West, Martha Jane needs to learn how to take care of horses to drive the family wagon. Except she ends up wearing pants and cutting her hair. The scandal that its stark character provokes will force to face all the dangers in a gigantic and wild world where everything is possible.

[Age: 13+]

Director's Biography

After an academic drawing school, Remi Chaye worked several years as an illustrator, before discovering animation by chance. Remi enjoyed working among teams and trained with elders on storyboard and layout work. In 2003, he joined the animated film directing school La Poudriere where he directed three short films. He worked on several feature films as both assistant director and story artist for *The Secret Of Kells* and *The Painting*, as well as a story artist for *Kerity* and *Evolution Man*. *Long Way North*, released in France in January 2016, marked his debut as a feature film director and graphic author.



Festivals/Awards

Anney International Animated Film Festival 2020
Winner - Cristal Award for Best Feature Film

Cinekid Netherlands 2020
Winner - Cinekid Film Award Best Children's Film

International Film Festival for Children and Young Audience SCHLiNGEL 2020

Winner - Best Animated Feature Film Award

Bucheon International Animation Film Festival 2020
Winner Jury Prize & COCOMICS Music Prize

Kristiansand International Children's Film Festival 2021
Winner - EFCA Award for Best European Children's Film
César Awards 2021

Nomination - César Best Animated Film

Lumiere Awards 2021

Nomination - Best Animated Film, Best Music

Director(s) Remi Chaye

Writer(s) Rmi Chay, Fabrice de Costil, Sandra Tosello



Nebesnyy verblyud

Celestial Camel

Russian, Kalmyk (Mongolian) | Russia | 2015

Narrative | Feature | 90 mins

Kalmyks say that a camel-shaped cloud brings good luck. A white little colt (celestial camel) Altyinka was born under such clouds. During the film shooting, a white colt accidentally dies. A dubbing camel is required urgently. The movie-manager arrives at a far-away steppe station of a poor shepherd Dorzhi. Altyinka is sold. The mother-camel runs away into the steppe in search of her son. Twelve-year-old Bayir rides to steppe on his father's old motorbike in search of mother-camel. Bayir meets kind and evil people in the steppe. Summoners of rain, a disciple of Lama, help him in his way. Bayir meets a teenager named Quarter and they become friends. Meanwhile, at the railway station, the movie-manager is not able to send the white camel to the film-shooting place. Bayir and Quarter ride to the railway station by motorbike.

There the friends meet both- the mother camel and the colt. Will Bayir be able to save Altyinka and return home with the camel?...

[Age: 9+]

Director(s) Jury Feting

Writer(s) Elzyata Mandzhieva (with the participation of Jury Feting)

Producer(s) Irina Plisko, Mikhail Plisko

Director's Biography

Jury Feting, born on the 3rd of November, 1956, is a Russian film director, screenwriter, and professor at St.-Petersburg State University of Culture and Arts and St.-Petersburg Higher School for Filmmakers and Screenwriters. He graduated from Boris Shchukin Theatre Institute, a Moscow drama college that is part of The E. Vakhtangov Theatre; 1978. Before 1989, he was a theatre actor and director at the Moscow State Theatre named after Leninsky Komsomol and The Rock Opera Theatre. In 1990, Feting graduated from the Higher School for Screenwriters and Directors from the workshop of Alexey German. Since 1995, Feting has been a film director at Lenfilm studio in St. Petersburg.



Festivals/Awards

Berlin International Film Festival 2015
Nomination - Crystal Bear Generation Kplus - Best Film

The Golden Elephant International Children's Film Festival India 2015

Winner - Best Feature Film, Winner Best Director

Olympia International Film Festival for Children and Young People 2016

Winner - Best Feature Film

TIFF Kids International Film Festival 2015

Nominee TIFF Award Best International Film

Ajyal Youth Film Festival 2016

Winner - Jury Prize Special Mention

Cinekid Netherlands 2015

Nominee - Best International Film

Zlín International Film Festival for Children and Youth 2015

Nominee Children's Jury Main Prize

Cinematographer Anton Zhabin

Music Maxim Koshevarov

Sales Mikhail Plisko - mplisko@gmail.com



Dancing Queen

Dancing Queen

Norwegian | Norway | 2023

Narrative | Feature | 92 mins

Mina gets her world turned upside down when the famous dancer ED Win moves to her town. She falls head over heels in love, and when he invites everyone to an audition for his new dance crew, Mina sees her chance and signs up. Intoxicated by love she throws herself into the excitement. But there is one essential thing she has forgotten: She can't dance!

[Age: 11+]

Director's Biography

Born in Trondheim and based in Oslo, director Aurora Gossé is known for heartwarming coming-of-age stories. Educated in directing at the Norwegian Film School, her graduation film, *Vi som ser i mørket*, won the Critics Award at Grimstad's Short Film Festival in 2015. Her video work across film, television, and music has received numerous accolades, including vidAwards' Talent of the Year for her music video 'Echo.' *Dancing Queen* represents Gossé's third feature-length film.



Festivals/Awards

World Premier Berlin International Film Festival 2023
 Children's Jury Award - CineKid Netherlands 2023
 Children's Jury Award - Nordic Film Days Lübeck 2023
 Young Audience Award - International Young Audience Film Festival Ale Kino! 2023
 Audience Award - Cinepänz - Young Film Festival Cologne 2023
 Best Feature Film - LUCAS International Film Festival for Young Film Lovers 2023
 Amanda Award, Best Children's Film - Norway 2023
 Emerging Director Prize, Special Award - Chicago International Children's Film Festival 2023
 Best European Film - Kristiansand International Children's Film Festival 2023
 Best Film - Zurich International Film Festival 2023
 Palm Springs International Film Festival, US 2024
 Thessaloniki International Film Festival, Greece 2023

Director(s) Aurora Gossé

Writer(s) Silje Holtet

Producer(s) Thomas Robsahm

Production Company 2023 Amarcord

Editor Helge Billing

Sound Designer Simon Nyqvist



L'extraordinaire voyage de Marona

Marona's Fantastic Tale

Romanian, French | France | 2019

Narrative | Animation Feature | 92 mins

A petite dog Marona is hit by a car. Taking her last breath, she looks back at her eventful life through vivid flashbacks. Strolling down memory lane and recalling bittersweet moments, Marona narrates her stories on meetings, partings, and everything in-between with her three former owners. Little by little, Marona's narrations reveal that she is more than the typical, loyal figure people often perceive. Instead, her surpassing wit and perceptiveness bring audiences enlightening lessons on happiness and unconditional love, universal to both humans and non-humans.

[Age: 11+]

Director's Biography

Anca Damian is director, writer, and producer who has worked on live-action, animated and documentaries. Her first feature film as a director- *Crossing Dates* - participated in numerous film festival competitions such as Pusan Film Festival, Chicago and Rome. Her second feature film *Crulic - The Path to Beyond*, was selected at Locarno, BFI London, totaling more than 150 festival selections. Her third feature *A Very Unsettled Summer*, received three prizes from the Romanian Filmmakers' Union annual Awards and was screened in Warsaw IFF, Goteborg IFF. *The Magic Mountain*, a docu-drama animation, is Anca's 4th feature film.



Festivals/Awards

Anney International Animated Film Festival 2021
 Winner - Best French Feature Film
 Tokyo Anime Award 2020
 Winner Grand Prize Feature Film Competition
 Monstra international Filmfestival 2020
 Winner Grand Prix Feature Film, Winner Audience Award, Winner Best Soundtrack
 Bucheon International Animation Film Festival 2019
 Winner Best Animated Feature, Winner Audience Award
 Dublin International Film Festival 2020
 Winner Dublin Film Critics Special Jury Prize
 Lucas - International Festival of Films for Children and Young People 2020
 Winner ECFA Award for Best Feature Film
 Lumiere Awards 2021
 Nomination - Best Animated Film, Best Music

Director(s) Anca Damian

Writer(s) Anghel Damian, Anca Damian

Editor Boubkar Benzabat



Momo in Dubai

Momo in Dubai

Malayalam | India | 2023

Narrative | Feature | 103 mins

Momo, a nine-year-old boy, lives in a lower-middle-class colony in a coastal area with his grandparents, mother and two brothers. Despite being a hyperactive child, Momo has the bizarre habit of falling asleep very early, at 7pm, causing him to miss many opportunities. Momo's father, Habeeb, who is an expat in the United Arab Emirates where he has a well-paid job, was due to return for the holidays. However, Habeeb is forced to cancel his vacation due to an upcoming promotion that he can only get if he also spends his vacation at the office. Despite financial difficulties, Habeeb decides to bring his family to the United Arab Emirates to spend the two-month vacation. For Momo, this is a situation beyond her dreams, and she brags to her friends that it will be an opportunity to see the famous Burj Khalifa tower and that she will send them photos.

[Age: 10+]

Director's Biography

Ameen Aslam is associated with theatre for the past 30 years. Though he is working in the United Arab Emirates in different industries he was always passionate about film making and it's the same passion that guided him to be the director of *Momo In Dubai*. Ameen Aslam embraced several roles including Video Editor, Graphic Designer and creative director in local television networks and advertising companies. He has also associated and acted in *Sudani from Nigeria* which is streaming on Netflix.



Festivals/Awards

Moscow International Children's Film Festival 2023

Dhaka International Film Festival 2023

Bulbul Children's International Film Festival 2024

Aryan International Children's Film Festival of Jaipur 2023

Director(s) Ameen Aslam
Writer(s) Ashif Kakkodi, Zakariya

Cinematographer Sajith Purushan
Editor Ratheesh Raj



Morchang

Morchang

Rajsthani | India | 2023

Narrative | Live Action Short | 24 mins

@Bachpan - Shorts Package 1

Somewhere, in the timeless deserts of Rajasthan, a family of nomadic musicians traverse across the landscape, moving from village to village. Led by his father who plays the dholak, Sarwar, 9 years old and full of hope, sings and performs to the village folks, earning whatever little money and water people can spare in exchange. Frustrated with living in such dire circumstances, Sarwar seeks solace in the folk tales narrated to him and his sister Laali by his grandmother under the starry sky.

Sarwar soon discovers that the magic and wisdom that lies within these folk tales will help him change the course of his family's fate while unearthing an unexpected truth.

[Age: 9+]

Director's Biography

Chandradeep Singh is a Writer/Director from India. He has been fortunate enough to work with Directors like Vishal Bhardwaj, Meghna Gulzar & Gauri Shinde for over a decade as an assistant director. Morchang is his first short film as a writer/director and producer.



Festivals/Awards

Korea International Short Film Festival 2023

New York Shorts International Film Festival 2023

Dharamshala International Film Festival 2023

Paris Lift Off Film festival 2023

Flicker's Rhode Island International Film Festival 2023

Tasveer South Asian Film Festival 2023

Director(s) Chandradeep Singh Rathore

Writer(s) Chandradeep Singh Rathore

Producer(s) Chandradeep Singh Rathore, Brijnandini Jadeja, Ghazal Javed, Kan Singh Rathore, Neeta Kumari Jadeja

Cast Irfaan Khan, Himanshi Malviya, Usha Nagar, Kutle Khan, Parbat Ram Suthar

Cinematographer Debojeet Ray

Editor Himanshu Verma

Music Mangesh Dhakde

Sound Designer Russel Stephen



Sadak

Roads

Hindi | India | 2022

Narrative | Live Action Short | 22 mins

@Bachpan - Shorts Package 2

In a quaint Himalayan village, an ambitious 11-year-old dreams of becoming an astronaut, banking on a new road for better education. When corruption sabotages the road, she and her friends hatch a plan to pay-back the superstitious local contractor responsible for the catastrophe.

[Age: 12+]

Director's Biography

Daanish Shastri is a filmmaker, screenwriter, cinematographer, and editor based out of Mumbai and Delhi. He has worked across many genres of audio-visual story-telling including fiction, documentary, reality TV, and advertisements.



Festivals/Awards

Dharamshala International Film Festival 2023

Madurai International Documentary and Shorts Film Festival 2023

Director(s) Daanish Shastri
Writer(s) Daanish Shastri
Producer(s) Himman Dhamija
Cast Nikita Pandey, Abha Gangola, Divyanshu Tripathy, Pawan Kumar

Cinematographer Puneet Bharadwaj, Daanish Shastri
Editor Daanish Shastri
Music Harpreet
Sound Designer Rudra Anand



Shera

Shera

Hindi | India | 2023

Narrative | Live Action Short | 18 mins

@Bachpan - Shorts Package 1

When Monu's (11) parents decide to migrate from their remote Himalayan village to the city, he realizes that he may never be able to see Shera, the elusive leopard that lives in the forests around his village. Everyone in the village apart from Monu seems to have seen Shera, even Raju, his best friend. As the day of departure nears, Monu grows despondent and when Raju refuses to be a part of his escape plan, the friends end up fighting. Much like his days in the sylvan village, his friendship with Raju too seems threatened. But Raju is determined to make it up to his friend. He has planned a gift, the best parting gift he can think of – a view of Shera.

[Age: 10+]

Director's Biography

Arun Fulara is a writer and filmmaker based out of Mumbai, India. His short films *Sunday* (2020), *My Mother's Girlfriend* (2021), and *Shera* (2023) have travelled widely to festivals to more than 150 festivals around the world and won over a dozen awards at festivals internationally. He previously assisted acclaimed filmmaker Devashish Makhija on award winning films like *Ajji* & *Bhonsle*. He's also a published writer, his short story, *The Leopard Of Bageshwar*, was published by Juggernaut in 2017 and a picture book based on his short film *Shera* is on the anvil. He's currently working on multiple projects, including his debut feature film – *My Home Is In The Hills* – a coming-of-age drama set in a north Indian Himalayan village, and steeped in magical realism in the context of migration.



Festivals/Awards

LA Shorts International Film Festival 2023

International Documentary & Short Film Festival of Kerala 2023

Dharamshala International Film Festival 2023

Bengaluru International Short Film Festival 2023

Bulbul Children's International Film Festiva Goa 2024
Winner - Best Director Short Film

Director(s) Arun Fulara

Writer(s) Arun Fulara

Producer(s) Sharib Khan, Vikas Kumar

Cast Sagar Kumar, Parth Pandey, Arushi Nagarkoti, Chiya Joshi, Madan Mehra

Cinematographer Rangoli Agarwal

Editor Vivekanand Daakhore

Music Devraj Bhaumik

Sound Designer Devraj Bhaumik



Mindenki

Sing

Hungarian | Hungary | 2016

Narrative | Live Action Short | 25 mins

@Bachpan - Shorts Package 2

'Sing' is a childhood drama with a lot of music, set in 1990s Budapest, Hungary. Inspired by a true story, it follows an award winning school choir and the new girl in class who just might uncover the ugly secret behind their fame.

[Age: 12+]

Festivals/Awards

Academy Awards 2017
Winner - Oscar Best Live Action Short Film

TIFF Kids International Film Festival 2016
Winner - People's Choice Award Best Short Film

Chicago International Children's Film Festival 2016
Winner - Best Live-Action Short Film

New York International Children's Film Festival 2017
Winner Audience Award

Director's Biography

Kristf Dek is a Hungarian director, screenwriter and producer born and raised in Budapest. After joining the Hungarian film industry's ranks in 2005, he has spent 2009-2016 studying and working in London and Geneva. Since 2010 he works internationally as a film and TV director, screenwriter and producer. In 2017, after winning a string of awards internationally, his film SING won the Academy Award for Best Live Action Short.



Olympia International Film Festival for Children and Young People 2016
Winner - International Jury Award Best Short Fiction Film

Short Shorts Film Festival & Asia 2016
Winner - Best Short Film, Grand Prix, Audience Award

International Film Festival ASTERFEST 2017
Winner - Gjorgi Abadzjev Award for Best Screenplay

Director(s) Kristf Dek
Writer(s) Kristf Dek, Bex Harvey, Christian Azzola
Cinematographer Rbert Maly

Editor Mano Csillag
Music Ádám Balázs



Supa Modo

Supa Modo

Kikuyu, Swahili, English | Kenya, Germany | 2018

Narrative | Feature | 74 mins

Nine-year-old Jo is an imaginative Kenyan girl, with posters of superhero movies and martial arts fighters adorning her bedroom wall, hoping to one day become a hero herself. On a visit to the doctors she is diagnosed with a terminal illness, leaving her family heartbroken and unsure on how to tell her. Her caring older sister Mwix comes up with a way to make the best out of the difficult situation, gathering the entire village to create scenarios in which Jo can be the superhero that saves the day. Although it's a devastating story, the film celebrates the power of escapism and creativity, exploring collective filmmaking along the way, and with an inspiring debut performance from the young Stycie Waweru.

[Age: 12+]

Director's Biography

The gift of storytelling is what turned Likarion Wainaina into an award-winning cinematographer and film/television director. With no formal film training, it is his passion, practice and presence in the industry over the last ten years that has enabled Likarion to master the art of filmmaking. One of his first films, *Between the Lines* made history by becoming Kenya's first film to be projected on an Imax screen. His next short film *Bait* was selected as one of the top shorts to be screened at the 2016 Cannes Film Festival. He is also the co-founder of Kibanda Pictures, a film production company that aims to tell African stories in an African way. *Supa Modo*, premiered at the 2018 Berlin International Film Festival and gathered acclaim at various film festivals around the continent and internationally amassing a staggering 78 awards from all around the world and becoming Kenya's Oscar submission to the 91st Academy Awards.



Festivals/Awards

Berlin International Film Festival 2018
Winner - Special Mention Generation Kplus
Hamburg Film Festival 2018
Winner - MICHEL Award for Best Film
Edinburgh International Film Festival 2018
Special Mention: Best International Feature Film
New York Int'l Children's Film Festival 2019
Thessaloniki Film Festival 2018
Palm Springs International Film Festival 2019
Toronto International Film Festival 2020

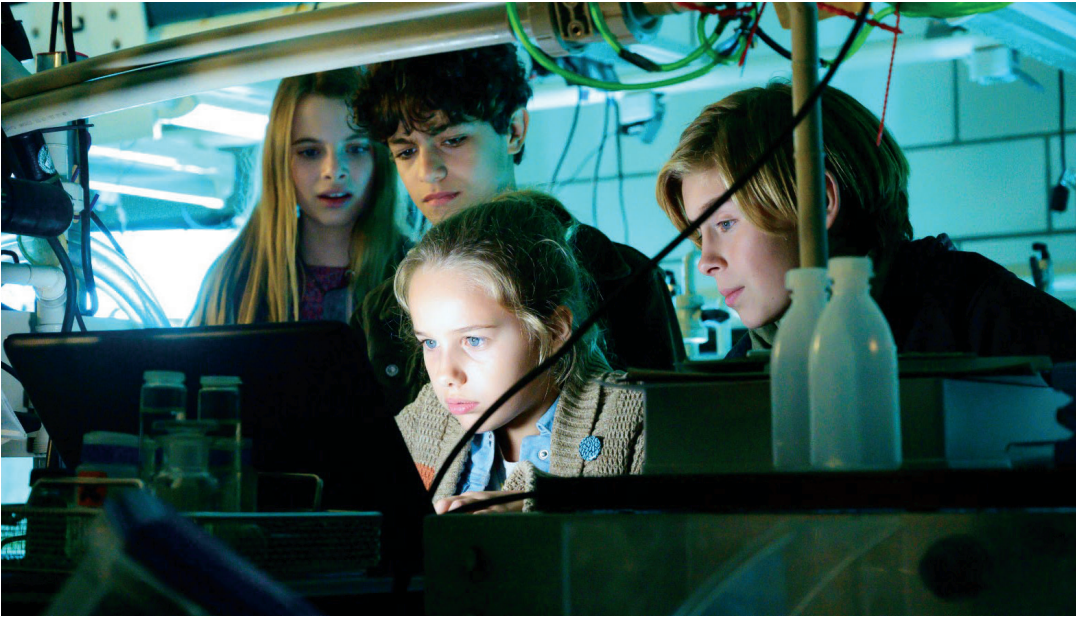
Director(s) Likarion Wainaina

Writer(s) Wanjeri Gakuru, Silas Miami, Kamau Ndungu

Cinematographer Enos Olik, Volker Tittel

Editor Christian Krmer, Charity Kuria

Music Sean Peevers



Die Pfefferkner und der Schatz der Tiefsee

The Peppercorns and the Secret of the Deep Sea

German | Germany | 2020

Narrative | Feature | 94 mins

12-year-old Emily is holidaying with her friend Tarun in Northern Ireland when a simple summer turns into a big adventure! Tarun's mother Jaswinder, an oceanographer, is attacked by a thief: her top secret files are in danger and she doesn't seem to be telling the kids the whole truth. Back in Germany, there is a mysterious encounter at the Baltic Sea with a waste handler who seems to know more about her research than she realized. Events escalate when Jaswinder vanishes from the research ship one night. The kids realize fast that more than one person has a good reason to kidnap her. Even the local fishermen have few good words to say about her. And then there are also Jaswinder's two research assistants, who have been behaving very strangely lately.

[Age: 10+]

Director(s) Christian Theede
Writer(s) Dirk Ahner
Cinematographer Matthias Fleischer

Director's Biography

Christian Theede, born in 1972, began his studies in Tbingen with literature and theater and then completed his studies in film/television in Dortmund and Cologne. He has now made a name for himself as a director who is not afraid to venture into new areas with a lot of enthusiasm and curiosity. It is now at home in almost every genre: from mystery thrillers *Gonger for Pro 7* to fairy tale films *The Tapfere Schneiderlein*, *Allerleirauh For Ard*, from musicals movie *Zum Weissen RI* to action *Alarm For Cobra 11*, *Sarah Kohr* to children's films - his repertoire is as diverse as his interests. In 2013, he made his debut feature *Im weissen Rssl*. This was followed by *Time Heroes* (2016) and *The Peppercorns and the Curse of the Black King* (2017), which was nominated for the German Film Critics' Award.



Festivals/Awards

Golden Sparrow German Children's Media Festival 2020
 Winner - Children Jury Best Feature, Winner Best Director

Molodist Kyiv International Film Festival 2021
 Winner - Special Jury Diploma

Warsaw International Film Festival 2020

Chicago International Children's Festival 2020

International Film Festival for Children and Young Audience SCHLiNGEL 2020

Editor Martin Rahner
Music Cornelius Renz, Mario Schneider



Goopi Gawaiya Bagha Bajaiya

The World of Goopi and Bagha

Hindi | India | 2013

Narrative | Animation Feature | 78 mins

Goopi & Bagha are two wise fools, one lives to sing and the other to play the drum. Despite their acute ineptness, their passion for music knows no bounds.

When the villagers cannot bear to listen to them anymore, both are banished to the same forest. Here, Goopi & Bagha encounter each other and their fates

become entwined for life. A strong and immediate bond is forged by the two hapless souls, both in search of connoisseurs of their musical craft.

They sing and play together to celebrate their newfound friendship only to be surrounded by melancholic ghosts who they manage to enchant with their peculiar musical talent. As a gift, they acquire four boons from the king of ghosts, using these they can always be well fed, transport themselves anywhere in an instant and mesmerize anyone with their music, albeit only together and in 'jugalbandi'. One boon is still owed to them, this would be granted by the ghost king when they need to use it.

And thus begins the extraordinary adventure of Goopi & Bagha.

[Age: 7+]

Director(s) Shilpa Ranade

Writer(s) Rohit Gahlawt, Soumitra Ranade, Upendra Kishore Raychowdhuri

Director's Biography

Shilpa Ranade teaches Animation at IDC, IIT Bombay. An alumna of IDC, she later completed her M. Phil in Animation from the Royal College of Art, London. Shilpa Ranade has directed short animation films for Channel 4, UK and her films have traveled all over the world winning accolades in some of the most prestigious film festivals.



She is a founding member of Damroo, a project involved in creating content for children. She has produced books and films while working closely with children to produce the content. She has also illustrated numerous books for children for leading publishers in the country including Scholastic, Eklavya, Pratham and Karadi Tales.

The world of Goopi and Bagha has premiered at Toronto International Film Festival and has been screened at Busan Korea, MAMI India and will be showcased at DIFF Dubai and NYICFF New York among several other film festivals.

Festivals/Awards

Toronto International Film Festival 2013

Asia Pacific Screen Awards 2013
Nomination - Best Animated Feature Film

TheWIFTS Foundation International Visionary Awards 2013
Winner - The Animation Award

Dharamshala International Film Festival 2013

Editor Avinash Walzade

Music Narayan Parshuram



Zu Weit Weg

Too Far Away

German | Germany | 2019

Narrative | Feature | 89 mins

Ben is eleven years old and lives with his family in a small German town. When mining takes over the areas, all the inhabitants of the town must move. Ben has to leave the school where he is popular and the football team where he is the top scorer. In his new place of residence, he is suddenly an outsider and is benched in the new team. It's not just Ben who is new. The 12-year-old Tariq from Syria is also new to the team, but he becomes popular straight away and takes Ben's place on the court. The bitter competitors may have more in common than they first think? Competition and jealousy develop into a warm friendship.

[Age: 13+]

Director's Biography

Sarah Winkenstette was born in 1980 in Rheda-Wiedenbrück. After a career in television, she studied film at the Cologne School of Arts and Media between 2007 and 2011 (Klner Kunsthochschule fr Medien, KHM). Her graduation short film *Gekidnapped / Kidnapped* (2011) won various awards at festivals in Europe, such as Potsdam, Giffoni (Italy) and Lille (France). *Too Far Away (Zu weit weg)* is her debut feature film and won the 2021 German Film Critics Award for the Best Children's Film.



Festivals/Awards

Locarno International Film Festival 2021

Tallinn Black Nights Film Festival 2019

German Film Critics Association Awards 2021
Winner- Best Children's Film

International Film Festival SCHLINGEL 2019
Winner - Goethe-Institut Award Best National Feature Film

Winner - Ecumenical Jury Award Best International Feature Film

Zurich Film Festival 2019
Winner - Kids Jury Award

New York Int'l Children's Film Festival 2020

Director(s) Sarah Winkenstette

Writer(s) Susanne Finken

Producer Milena Klemke, Yvonne Wellie, Jakob Weydemann, Jonas Weydeman

Co-Producer Corinna C. Poetter

Cast Yoran Leicher, Anna König, Andreas Nickl

Cinematographer Monika Plura

Editor Nicole Kortlke

Music Leonard Petersen

Sound Designer Robert Keilbar

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